



Primordial - a work for piano and electronics inspired by the  
Ediacara Fossils of the Flinders Ranges, composed by  
Constantine Koukias, sound design by Mischa Duncan Te Pas



# Burra Heritage Mine

Photos by Jack Tanner







“Just wanted to say how amazing last night’s performance was. We talked about it for ages afterwards, each from a completely different perspective. I loved its imaginative sweep, Julie imagined how it would work as a dance piece and Phil wanted a surround scape visual show with tectonic plates sliding and the earth dissolving! Becky was taken on a journey.”

# Melrose – Bartagunyah Winery











# Blinman – Photos by Ben D Woods





“Such a wonderful performance, you were spellbinding, I was waiting to hear what sound would come next, so hard to interpret what sounds may have been made by the planet, with no humans to hear them, I think it was an incredible piece of imagination to conjure the sounds, so very well done.”



# Ballara at Warooka



# Pt Augusta Cultural Centre





“I’m amazed at the breadth of art”

Christine Arnold, Wild Life Officer,  
Pt Augusta

# Pt Lincoln – photos by SALT Festival



“The show on Sunday night went very well – the audience loved it! ...Thank you for arranging everything and choosing us to partner with in bringing the show to our community, a fantastic experience for all involved.”

Eliza Wuttke, SALT Festival



"Koukias' sharp and at times fragile music miraculously reflected this vast landscape on the edge of the Australian desert"

(Thomas Tamvakos, Archive of Greek Composers, 2020)